

Better Late Than Never #16 The Official Slackers Newsletter



As we stand poised to release a new album and to begin serious touring again, it's important to give a pause and give thanks. It's been such an emotional roller coaster ride for the last few years. It really is an amazing thing, every day we get to be here and to make music.

Want to give a big shout out to John and Charlie at Sound Talent Group for sticking with us during the pandemic and making sure that we had gigs when we got to the other side.

Want to give a big shout out to Pirate's Press for making an album during the middle of a pandemic.

I want to give out a shout to the Slackers' road crew of Marc, Jess, Nathan, and Brieuc who make sure that the Slackers show up, we sound good, and that we make it home after the show.

And I want to give the biggest shout out to all of you, the Slackers' fans. You have stuck by us through all the chaos of the last 2 years. Thanks so much for that support, it's been invaluable.

This is also the 2 year anniversary of our newsletter. It was born in the depths of the pandemic as a way to get our word out to our people. Thanks so much for having embraced it and supported it.

Read On.

#youareslackers

#weareslackers

Don't Let The Sunlight Fool Ya - First New Slackers Album Since 2015



Yes. That's right. We have a new album coming, it's called 'Don't Let The Sunlight Fool Ya' and its available for preorder at Pirate's Press.

Order it at

<https://shop.piratespressrecords.com/pages/the-slackers>

The physical copies have now arrived from the Czech Republic and it's a matter of days until we start sending out your preorders.

As well as having the music stream online as of April 15th, due to popular demand we have the album in both vinyl and cd forms as well.

Whatever way you choose to get it, it's 11 original songs, our first full album in 7 years!





Vic Says.....



Vic Ruggiero on making New Album, "Don't Let The Sunlight Fool Ya'

"It's funny, we had less challenges actually (making Don't Let the Sunlight Fool Ya)... Because we had shit to do except hang around and play music... if anything I was trying to play more cuz I was going nuts!! And the band is as insane as I am and can't sit still for two months without chewing off our fingers with boredom... so much to write about... the world has gone insane... this is what a band's job is... especially punk bands and we essentially follow the punk ethos in the Slackers... chaos is kinda where we belong"



"Sunlight..... It's all metaphor, and if you get the real northeast weather it's even better... hahaha. Those days when you think it's all good to go outside, you think you're done with winter, and then you realize you're gonna freeze to death... That's the USA in the past two years, and it's always been... We thought because we had Barack Obama that racism was over... It's not. Haha.

Thought the world made sense, we thought people were starting to get socialism cuz they liked Bernie Sanders, but people don't even know what the word means...

They don't realize that the modern world outside of America are all socialist democracies... They think that Social Security and Unemployment...the 40 hour work week and weekends happened because God said so... but people fought for their rights. And there's still tons of awful things that come to light that we need to fight to fix. Don't let the sunlight fool ya... it's a cold world out there. But we can do something when we all mean it and make sacrifices. Civil Rights didn't happen cuz people said "that's a nice idea" and that's it... people died, moved, went to jail.

Im proud of our band for being courageous... i told the guys on a few times that we were gonna say things that everyone wouldn't agree with... real things... and basically the band was like "we're a reggae band" and reggae talks about a lot more than girl problems and getting high... i feel like im in The Clash with these guys... yknow, the Wailers didn't hesitate to say anything they thought was important... they said some stuff i don't agree with, but they said it! And the conversation is the important thing! Music is where I learned about my politics and it's where I find truth and honesty in this crazy ass world."



First There Was Red Light, Now There Is Sunlight!



Several people have noticed that there are several similarities in the cover art of our 1997 release, Red Light, with the current release. And yes, we plead guilty. We did put some direct references to Red Light in the art. I'm sure you can figure out where.

The Red Light photo shoot was at Sunny's Bar in Red Hook, Brooklyn. Which is still around and worth a visit.

The Sunlight Photo shoot took place at the Glamis Dunes outside of Yuma, Arizona; Salvation Mountain, and Bombay Beach on the Salton Sea.

Although we added a Red Sky to the Red Light album shoot, the colors of Sunlight are the natural ones. Yeah, that's actually how it looked. Its a real strange and horrible and beautiful place all at the same time.

Video

We have continued to put out more videos for the new album.

We have a few more coming!

Check out a preview of our video for 'Hanging On'



<https://youtu.be/F6m3tHsz8ZE>

If you missed our video for 'Don't Let The Sunlight Fool Ya' check it out here



[The Slackers - "Don't Let The Sunlight Fool Ya" \(Official Music Video\) - YouTube](#)

If you missed our video for 'Windowland' check it out here



[Windowland - YouTube](#)

Baba Says.....



Been listening to a lot of World/Inferno Friendship Society lately. Now that some time has passed I can listen to the bands who were my peers at one point much more objectively and with actual enjoyment than I could when I was in the competitive thick of things. I dialed up the WIFS record Red-Eyed Soul as I was driving into the city yesterday and after each song I'd say out loud, "Goddam they were good. They could end the album here and it would still be a classic record." And then six songs later I'd be smiling and shaking my head saying, "They might have been the best band in our scene. And this might have been the best record." I can't listen to my own records as objectively, so I'll never know the truth of that statement. But it's nice to be able to sit in your kitchen on a late Winter morning listening to the Peter Lorre Overture and thinking, "My friends did that. And I got to be a part of it. And it

was real. It was good.” RIP Jack Terricloth. Sometimes you enter my thoughts at the least expected moments and bring me the joy that you were put on this earth to inspire..

Support Ukraine on Bandcamp!



This last band camp Friday, The Slackers put up a live release from our Arrogant Swine show in Brooklyn from 2021. All money was donated to the Ukrainian Red Cross. Thanks so much for everyone's support. We were able to donate \$1k! We need to support Ukraine in their hour of need. Please donate direct to a good Ukrainian cause or you can continue to buy the download at www.theslackers.com/merch and we will keep on sending the money to them. The Russian invasion of Ukraine is horrific and unjustified. We hope that the people of Ukraine successfully resist this invasion and that the war is over as soon as possible.

English Українська



UKRAINE EMERGENCY APPEAL

#STANDWITHUKRAINE

Thank you for your support

Welcome to Our Benefactors!

Your donation was successfully completed!

Thank you for your generous support! Thanks to you, the staff and volunteers of the Ukrainian Red Cross Society help those in need every day.

Details of your donation:

Slackers' Merch Stores

We continue to have a bunch of merch items for sale in our stores!
check them out at www.theslackers.com/merch

We have a selection of vinyl at discogs



We have 2022 tshirt designs up on Ebay and still some skateboards and 2021 tshirts!
www.theslackers.com/merch







A word from our Agent



Good morning Slacker Community, I type from the office on my first day back from vacation in beautiful Hawaii. Great state, great land, I wish there were more ska shows there, so much hiking and swimming. Fantastic way to get a mental hold of the first quarter of the year.

Thanks everyone for providing your feedback on Spotify. I got a LOT of you to write back with your thoughts on this, and its great not only to get all of your ideas as to how we should handle the situation but its great to see so many people looking at the scenario through our perspective. Its great to bounce ideas off of people that are your friends and family. I think our position of hating the brand but utilizing the technology makes the most sense at this

point, given that our cumulative economic impact is not as strong as, say, an artist on the Top 50 Chart (if that is even real).

We're not in the business of building large-scale systems that can broadcast our music far and wide, glitch-free at the touch of a button. That's just not what we do, and if it were, things would be a whole lot less fun around the office for us. No, we create magical moments through music. Our job and objective is to get our music and our ideas in to the heads of as many people as possible, and sometimes we're going to have to face a quandary - can we achieve our goal while we work within some insidious practices that may harm people? The answer here is easy when you look at it - yes, people use credit cards! Some people see that as evil as well, but we accept it. Our role is to minimize these fees as possible, which is a great example of how we have chosen to deal with the Spotify scenario - MINIMIZE THE SHITTY THINGS, MAXIMIZE THE GOOD THINGS.

Our touring is popping off. We just added a Northwest run with BITE ME BAMBI and MATAMOSKA, and we're also tightening up our Slackerfest North and South as well as our Boat Shows and our December Holiday runs of dates. Also, we're starting to plan a special Mardi Gras show around Krewe de Vieux in 2023 (February 3 to be exact). Getting a crowds-eye view - how many of you would come in to New Orleans to see the Slackers and attend Mardi Gras? Want to get an idea as to who is into this magical concept.

As always, tell us how we're doing. We don't live in a vacuum. We are slackers and you are slackers, so reach out!! Would love to hear your ideas for the future on this, and see you soon!

To book the Slackers email

john@soundtalentgroup.com

slackermusic1991@gmail.com



March 30 – Pittsburgh – Craffhouse

March 31 – Harrisburg – HMAc (Stage On Herr)

April 1 – Bethlehem – Musikfest Cafe

April 2 – Special Livestream concert from New Jersey, 8.30 pm on www.facebook.com/theslackers

April 7 – Rehoboth – Arenas

April 8 – Va Beach – Bunker Brewhouse

April 9 – Charlotte – Neighborhood Theater

April 10 – Atlanta – Masquerade

May 5 – Baltimore – Otto Bar

May 7 – Jersey City– White Eagle Hall

May 12 – Ottawa – Brass Monkey

May 13 – Montreal – Cafe Campus

May 14 – Quebec – L'Antibar

May 17 – Salt Lake city – Commonwealth Room

May 18 – Denver – Oriental theater

May 20 – Dallas – Three Links

May 21 – Houston – Scout Bar

May 22 – San Antonio – Rock Box

May 25 – Albuquerque - Launch Pad

May 27 – Flagstaff – Yucca Ballroom

May 28 – Phoenix – Crescent Ballroom

May 29 – Los Angeles – Regent Theater



July 15 – Seattle – Nectar

July 17 – Portland – Star Theater

Sept 26 – Oct 22

European tour dates

Sept 26 - birmingham hare and hounds

Sept 27 - Manchester Retro

Sept 28 - Huddersfield Parish

Sept 30 - London Underworld

Oct 1 - Leeds Brudenell

Oct 2 - Newcastle Think Tank

Oct 3 - Bristol The Exchange

Oct 4 - Antwerp Kavka

Oct 6 - Haarlem Patroonaat

Oct 7 - Den Haag Paard

Oct 8 - Sittard Ernestos

Oct 9 - Freiburg, DE Cafe Atlantik

Oct 11 - Zurich Complex

Oct 12 - Munich Feierwerk

Oct 13 - Vienna Arena

Oct 15 - Sluderno Bar Loki

Oct 16 - Nuremberg Komplex

Oct 17 - Hannover Faust

Oct 18 - Berlin S036

Oct 19 - Hamburg Molotow

Oct 21 - Koln Gebauede 9

Oct 22 - Arlon L'Entrepot

To book the Slackers

john@soundtalentgroup.com

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We hope to see you on the road in 2022!



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